

ВАЛЬС

А. ГРИБОЕДОВ
Аранжировка В. Колосова

Allegretto

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The melody is characterized by frequent ornaments, often indicated by a vertical line with a dot above the note. Fingerings are indicated by numbers 1-4 in circles. The score is divided into several systems, with some sections marked with Roman numerals (VIII, V, IV, III, II) and first endings (1.).

Key features of the score include:

- Dynamic markings:** *mp* (mezzo-piano) at the beginning, *p* (piano) in several places, and *mf* (mezzo-forte) at the end.
- Ornaments:** Numerous ornaments are placed above notes, particularly in the first system and the final system.
- Rehearsal marks:** Roman numerals VIII, V, IV, III, and II are used to mark specific sections of the music.
- First endings:** Sections marked '1.' indicate first endings.
- Termination:** The piece concludes with a 'Fine' marking.

2.

f

m i m p

1.

p

2.

Fl. 12